



CONTENT LONDON **Three events • Three days • ONE STOP** **November 27/28/29**

INTERNATIONAL DRAMA SUMMIT | UNSCRIPTED ENTERTAINMENT FORUM | KIDS CONTENT FUTURES

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21/7/2017

HEADLINES FROM [C21MEDIA.NET](#)

Sharenow upped in A+E revamp

A+E Networks is rejigging its senior management team again, with Rob Sharenow expanding his channels portfolio and a former MTV exec being drafted in for History.

Amazon in 'largest US deal for Oz show'

Amazon Prime Video has bought the US rights to a FremantleMedia Australia miniseries based on an iconic novel in what has been hailed as the largest ever US deal for an Australian series.

Mediawan takes over Apocalypse prodco

French investment firm Mediawan has completed its acquisition of a majority stake in factual prodco CC&C, and picked up the 35% it didn't already own in TV network RLT9.

Fremantle names Cagliolo as Mexico MD

FremantleMedia has promoted one of its Latin America and US Hispanic execs to MD of FremantleMedia Mexico.

Vimeo selects Sud as CEO

Video-sharing site Vimeo has promoted one of its general managers to CEO just weeks after the company revealed it was scrapping plans to launch its own SVoD service.

Aussie nets under fire over quotas

Australian screen industry groups and guilds have condemned calls by the Seven, Nine and Ten Networks to scrap the quotas for children's and preschool programming.

M6 acquires French film prodco

France's M6 Groupe has acquired movie production company Fidélité Films and its library of 42 theatrical titles.

YouTube expands US TV service

YouTube is expanding the reach of its live television service in the US by launching in a further 10 regions.

Super Channel gets Shorty from MGM

Canadian pay TV network Super Channel has picked up the small-screen remake of 1995 feature film Get Shorty.

Rai takes Stand By Me trio

Italian pubcaster Rai has ordered three shows from local production outfit Stand By Me.

FEATURES

UK indie futures



TALKING SHOP: Victoria Powell, founder of Indielab, Colin Howes, partner at Harbottle & Lewis, and Gillane Seaborne, CEO of Cardiff-based Midnight Oil Productions, discuss the present state of UK indie investment. [Watch on C21 player](#)

French invasion



French production and distribution giant Newen is setting up in London and ploughing over US\$50m into English-language drama.

Refugees from the future



THE C21 INTERVIEW: Jay Beattie, creator of The Crossing, and fellow exec producer Jason Reed tell C21TV about their new ABC sci-fi drama, which draws its inspiration from the Syrian refugee crisis. [Watch on C21 player](#)

The Wow! factor

